# String Program St. Francis of Assisi Parish 2018-2019





#### Welcome to the String Program!

Dear Families, June 2018

We are pleased to announce the addition of a Beginner Cello Class for students in 3rd to 5th grade! Mr. Nathaniel Pierce will be joining our staff to teach the young, budding cellists. This year our outstanding violin staff consists of Ms. Christine Li, Mrs. Phoebe Geltzer- Govatos, and myself, Dr. Jacqueline Nutting. This semester promises to be a very exciting one filled with fun afternoons of violin playing, mass performances and performances in the community.

For many years, the String Program of St. Francis has been teaching students the art and joy of playing violin (and now cello!). There are many opportunities for performance including mass twice a month, the Christmas Program, and our final class concert and party. The Elementary String Program provides educational and performance experience for 1st grade students up to grade 5. Our program offers 3 violin class levels from beginner, intermediate and advanced and one beginner cello program for students in grades 3 to 5. Students will be placed depending on previous experience although no previous experience is required to join. There is also a Middle School Violin Program for those in grades 6-8. Please request separate packet for the info on the M.S. Program

The String Program meets twice weekly, Mondays and Wednesdays, from 3:00-4:15. We are so pleased here at St. Francis to offer this incredible program to our parish members and school attendees. This program is very unique within the city of Ann Arbor and we are thrilled to have such an esteemed faculty to work with our students.

Don't miss our early registration! Register and pay by July 1st and receive \$50 off first semester tuition!

If you have any additional questions regarding the program please do not hesitate to contact me!!

Sincerely, Jacqueline Nutting, DMA, U of M '10 Director of String Program (734) 945-2985 jacqueline.nutting@gmail.com

## **String Program Faculty**

## Jacqueline Nutting, Program Director, Violin Instructor

Dr. Nutting is originally from Saskatoon, Saskatchewan. She holds a Bachelor Degree in Violin Performance from McGill University in Montreal and Master and Doctorate degrees in Violin Performance from the University of Michigan. Her former private teachers include Yehonaton Berick, Mark Gothony, Ellen Jewett and Andrew Jennings. As a teacher, she has a private studio and directs the violin programs at St. Francis of Assisi School and St. Thomas School in Ann Arbor. She also enjoys playing with the Michigan Opera Theatre in Detroit.

## Phoebe Gelzer-Govatos, Violin Instructor

Phoebe Gelzer-Govatos ("Ms. Phoebe") holds Bachelor's and Master's degrees in Violin Performance from Stetson University in DeLand, Florida, and Austin Peay State University in Clarksville, Tennessee, respectively. She performs with many local and regional orchestras and chamber groups, including l'Invenzione, an ensemble specializing in music of the Baroque period. In addition to teaching in the St. Francis violin program since 2013, Phoebe also coaches chamber music at the Rudolf Steiner School and maintains a private violin studio at her home in Ann Arbor.

#### Christine Harada Li, Violin Instructor

Violinist Christine Harada Li, devoted to inspiring audiences through artistic excellence, has performed across the U.S.A., Canada, Japan, Germany, Italy, Austria, Spain, and Israel, and is a founding member of the award winning Koinonia Trio, which recently won 1st Prize in the Briggs Chamber Music Competition. In addition to performing, Christine takes leadership in various art organizations and serves as Co-Education Director at the Innsbrook Institute, Artistic Director and founder of the Anchorage Chamber Music Festival, and Vice President of the Anchorage Fine Arts Society. Christine graduated from University of Michigan School of Music, Theater and Dance and completed her Master of Music degree at the Hochschule für Musik in Hannover, Germany. Currently she is a Doctorate student studying with David Halen at the University of Michigan.

#### Nathaniel Pierce, Cello Instructor

Nathaniel Pierce, cellist and tenor, is a highly active chamber musician. He is a Founder and Co-Artistic Director of the Anchorage Chamber Music festival, and Co-Education Director at the Innsbrook Institute. Pierce is a founding member of the Koinonia Piano Trio which has toured in Europe and in the States. They were Excel fellows at the University of Michigan. In 2013, he performed as a soloist at the Kennedy Center in Washington D.C. He has also been a featured soloist with the Toledo, Dexter, Dearborn, Albany, Ann Arbor and Birmingham-Bloomfield Symphonies, as well as the University of Michigan and Indiana University symphonies. Pierce has taught classes at University of Michigan, Indiana University, University of Minnesota Duluth, and Western Illinois University. His students have gone on to study cello at Michigan State, Boston University, and Eastern Michigan Universities. He is currently pursuing a DMA degree under the tutelage of Anthony Elliott at the University of Michigan.

# **2018-2019 Schedule**

Mondays and Wednesdays- All Elementary Strings

3:00- Students are led from the school to the church for snack and set up - Parents provide snacks

3:15-4:15 Instruction time

4:15- Parent pick up or Mrs. Nutting escorts students to ESP

Sundays (8:30AM mass) and Fridays (8:15AM school mass)

Students will perform in mass twice a month. Please consult the following schedule for exact dates. Students must arrive 20 minutes prior to mass start time for tuning and placement (Sundays- 8:10AM)

### Fall Semester:

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Regular class 3:00-4:15 pm
September 17, 19, 24, 26
October 1, 3, 8, 10, 15, 17, 22, 24, 29, 31
November 5, 7, 12, 14, 19, 26, 28
December 3, 5, 10, 12, 17, *December 18th, Christmas Program!
January 7, 9, 14, 16
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Friday School Mass 8:10 am (St. Francis School students only)
October 19th (No Beginners)
November 16 (No Beginners)
December 14
January 18

Sunday Mass 8:30 am
October 21 (No Beginners)
November 18 (No Beginners)
December 16
January 20

#### **Winter Semester:**

Regular class 3:15- 4:15 pm

January 21, 23, 28, 30

February 4, 6, 11, 13, 20, 25, 27

March 4, 6, 11, 13, 18, 20,

April 1, 3, 8, 10, 15, 17, 24, 29

May 6, 8, 13, 15, 20 (snow day make up), 22 = Final Concert and

Party

Friday School Mass 8:10 am

February 22 March 15 April 12 May 17

Sunday Mass 8:30 am

February 24
March 17
April 14
May 19

# **Tuition Schedule**

New!! Early Registration Special! Save \$50!

Register and pay by July 1st and pay the reduced fee of \$375 for the first semester tuition! Tuition must be paid in full by July 1st in order to receive discount.

Tuition includes all fees associated with the St. Francis of Assisi String Program. This consists of instruction, a music binder filled with all necessary instructional material and a program T-Shirt which can be worn on spirit days. Instrument rental costs are not included in this tuition. Nor are the snacks. **Tuition is non-refundable and is not pro-rated.** 

**Tuition is due the first week after classes begin.** If you require a payment plan or tuition subsidies please contact director Jacqueline Nutting directly.

First Semester (September 17- January 16) \$425.00 - due September 24th Second Semester (January 21- May 22) \$425.00 - due January 28th

Please make checks payable to "St. Francis of Assisi Church" with the memo "Strings". Checks along with Registration forms may be sent directly to:

Jonathan Hasey, Director of Music

St. Francis of Assisi Church, 2150 Frieze Avenue, Ann Arbor, Michigan 48104

# **Instrument Information:**

Generally, students will grow out of one size of instrument anywhere from 6 months to a couple of years depending on a childs growth. For this reason, we encourage parents to rent instruments until the child has grown to a full size. Instruments may be rented at Shar Music 2465 S. Industrial. Shar will fit students for the instrument and help set your family up with everything you will need. They have an excellent return/exchange policy in the event that the rented instrument is damaged accidentally. You may find more information at <a href="mailto:sharmusic.com">sharmusic.com</a>. Students must have their instruments for the first class on September 17th.

# **Practice Policy:**

The goal of the violin program is to teach students how to play the violin and learn to read music efficiently and easily. There can be no progress without practice. It is like any other class in that there is homework between classes. Classes without improvement lead to frustration for the teacher, the struggling student, and the students who have made the effort. This homework can be fun and family oriented. Try having a practice chart or calendar to mark off the minutes. Kitchen timers can be used to keep track of minutes practiced. Set weekly and daily goals and offer rewards for achievement of goals. Have family performances and **practice with your child**. All these things will lead to a successful and rewarding experience for the student. Private lessons can also be extremely helpful with individual progress and are highly encouraged. All of our staff offer private lessons as well as the group classes.

# **Parent- Teacher Communication:**

Parents will receive weekly emails with information on what the children are working on. Parents are welcome to class at any time and encouraged to reach out to teachers with any questions you may have. Parents will also receive a guide on how to play the violin and cello to help with home practise. These guides will give you ideas on what to watch for as your child learns.



# **Benefits of St. Francis String Program**

#### 1- Cost

Average price for private **one hour lesson** in Ann Arbor = \$70

70 x 30 sessions (one semester) \$2100.00

St. Francis' price for 30 one hour sessions is \$13 each class!

#### 2- Mental Development

- Eye hand coordination
- Works on memory enrichment
- Improves visualization abilities
- Stimulates and enhances creativity
- Music is a language; child becomes in a sense bilingual and can communicate with musicians from any background
- Albert Einstein said that many of his moments of genius came to him as he was playing violin, scientists believe this is due to the activity's ability to stimulate several brain areas simultaneously.

#### 3- Personal Gain

- child learns self discipline through practice
- New friends, a close bond with the group
- learn to express oneself artistically through music
- a special involvement in the music ministry at St. Francis
- 4- The faculty at St. Francis is among some of the very best teachers and performers in the Ann Arbor area. We are very proud to provide our students with such exceptional quality instruction.

#### And its just plain fun!!



We sincerely look forward to beginning our musical journey on September 17<sup>th</sup>! It promises to be a great adventure this year with 16 performances at mass and a feature in the Christmas program!

# **String Program Registration Form 2018-2019**

Student Name:
Parent(s) Name:
Violin: Cello:
violii Cello
Grade:
Age:
T-Shirt Size: (circle one) YS YM YL AS AM AL
Previous Experience: Yes / No (circle one)  If Yes: Private Teacher
Group/ Orchestra
Years of Study
Level Attained (i.e. Suzuki Book 2)
School:
Telephone:
Alt. Telephone:
Email Address:
Serious Allergies:  Please include tuition payment (\$425) with this registration form.  Early Registration- by July 1st = \$375  Make checks payable to "St. Francis of Assisi Church" with memo "Strings"  Send to: Jonathan Hasey. Music Director
St. Francis of Assisi Church

2150 Frieze Avenue, Ann Arbor, Mi 48104